

Quartett.

Viola.

I.

Paul Juon, Op. 5.

Allegro moderato. pizz.

f

arco

f

p

poco a poco

cresc.

A

f

ff

B

p

C

p

ppp

closed shell

M

452

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Viola.

3

più mosso
f con fuoco
mf
rit. **D Tempo I. 1** *cantabile*
Poco meno mosso. *rit.*
p
ff
dim.
p *ff*
ff
p *ff*
1. *2.*

Viola.

Violino

f *p* *sfz* *p* *sfz* *sfz*

mf *p*

cresc.

string. *f*

Tempo I *p dim.* **F**

cresc. *f* *p*

cresc. *f*

sfz *p* *sf* *p* *cresc.* *f* *p*

cresc.

ff *string.*

Viola.

5

Tempo I.

f *p* *cresc.* *ff*

H Più mosso.

pp *poco a poco cresc.* *accel.*

Tempo I.

ff *pizz.* *arco* *dim.* *cresc.* *p* *poco a poco cresc.*

Viola.

I
f
 K *a tempo*
p
ppp
mf cresc.
ff con fuoco
rit.
dim.
 L *Tempo I. 4 cantabile*
p
Meno mosso.
p
poco a poco
cresc.

Viola.

7

M Più mosso.

The musical score for Viola, page 7, is written in 3/8 time and the key of D major. It begins with the tempo marking *M Più mosso.* and includes a variety of musical notations and dynamics. The first staff features triplets and a fortissimo (*ff*) dynamic. The second staff includes a decrescendo (*dim.*) and more triplets. The third staff has trills (*tr*) and a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff includes trills and a forte (*f*) dynamic. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic, a piano (*pp*) dynamic, and a note marked with an 'N'. The eighth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a note marked with a '0'. The tenth staff includes a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a crescendo (*cresc.*). The eleventh staff has a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic and a marking *gravemente*.

ff

dim.

tr

f

f

ff

ff

pp

N

cresc.

f

0

pp

ben legato

p

cresc.

f

f

pp

ff

ff

gravemente

Viola.

II.

Adagio sostenuto.

1

p *cresc.*

f *rit.* *a tempo* *f*

poco a poco cresc. e accel.

marcato *f* *poco a poco ritard.* *dim.* *p* *rit.*

a tempo *p* *cresc.*

f *rit.*

B Poco più mosso.

pp

string. *cresc.* *f* *tr* *tr*

dim. *rit.* *a tempo* *mf*

p

Viola.

9

C

mf *p* *accel. e cresc.* *a tempo* *pp* *dim.*

D

pp *ff* *ff* *ff* *rit.* *Tempo I.* *mf cantabile* *pp*

cresc. *f*

E

f *poco a poco accel. e cresc.* *ff marcato* *poco a poco rit.* *dim.* *rit*

Viola.

F *a tempo*

p *cresc.*

f *rit.* *p* *rit.*

G *a tempo*

p *tr.* *poco più movimento* *tr.*

rit. *pp*

molto cresc. e rit. *fff* *morendo*

molto dim. e rit. *pp*

III.

Scherzo.

Molto presto.

pp

sfz sfz sfz *cresc.*

Viola.

11

Section A: *f* (forte) dynamic. Section B: *f* (forte) dynamic, first measure marked with a '1' and *p* (piano) dynamic, followed by *sfz* (sforzando) and *cresc.* (crescendo). Section C: *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). Section D: *f* (forte) and *ff* (fortissimo) dynamics. Section E: *dim.* (diminuendo), *cresc.* (crescendo), and *f* (forte) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

F *L'istesso tempo.*

Musical score for Viola, measures 1-12. The score is in 3/4 time and B-flat major. It features various dynamics (f, p, cresc., ff, rit., dim.), articulations (trills, slurs), and tempo changes (molto rit., a tempo). Measures are labeled with letters F, G, H, K, and L.

Measure 1: *f* (trill), *p* (trill), *cresc.*
 Measure 2: *f*
 Measure 3: *p*
 Measure 4: *cresc.*
 Measure 5: *f* (trill), *p* (trill), *cresc.*
 Measure 6: *f* (trill), *p* (trill), *cresc.*
 Measure 7: *f* (trill), *p* (trill), *cresc.*
 Measure 8: *f* (trill), *p* (trill), *cresc.*
 Measure 9: *f* (trill), *p* (trill), *cresc.*
 Measure 10: *f* (trill), *p* (trill), *cresc.*
 Measure 11: *f* (trill), *p* (trill), *cresc.*
 Measure 12: *f* (trill), *p* (trill), *cresc.*

Viola.

13

cresc. *f* *tr* *tr*

1 *rit.* *a tempo* *f*

tr *pp*

Tempo I. *p*

M *cresc.* *f*

N *cresc.* *p* *1* *f*

Viola.

13 *p* *cresc.*

13 *f* *dim.*

13 *cresc.* *cresc.*

13 *f* *ff*

13 *P* *f*

13 *sf* *dim.* *sf* *sf*

13 *Q* *cresc.*

13 *f* *f*

13 *3* *R* *p*

13 *rit.* *Presto.* *ff*

13 *cresc.*

Intermezzo.
Allegretto.

IV.

mf cantabile.

cresc. *f*

dim. *pp* *cresc.*

p *p* *tr*

cresc. *dim.*

B Più mosso.

f *f* *2* *3*

ff

C Tempo I.

p *tr*

dim. *cresc.*

D *f* *f* *p* *pp* *ff* *pp* *rit.* *ff* *pp*

S. 8884

Viola.

Finale.
Vivacissimo.

V.

f

dim.

pp

mf

p

A

cresc.

f

B

sfz

sfz

sfz

sfz

sfz

f

Viola.

17

dim. *ff* *dim.* *f* *dim.* *p* *cresc.* *dim.* *ff* *p* *cresc.* *dim.* *p* *morendo*

1 C 3 3 2

Viola:

13/8

E

f

f

p

F

cresc.

ff

4

G

1

p

cresc.

2

cantabile

cresc.

f

Viola.

19

H a tempo

rit. *ff*

I 14

K *f*

p

ff 1

L *p*

p

pp *cresc.*

dim. *pp*

morendo 3

Viola.

M

f

f

dim.

dim.

p

cresc.

f

N₁

p

cresc.

rit.

ff

a tempo

f

P

1 1 2 3 4 5

Viola.

21

6 7 8 9 10

p *f* *mf* *p* *f* *mf* *sempref* *p* *ff* *meno mosso*

1 R 1 2 3 4 5

S

The musical score is written for Viola in 3/8 time, key of D major. It consists of 11 staves of music. The first staff contains measures 6 through 10, each marked with a measure number above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents and slurs. A repeat sign is present in measure 10. The score concludes with a double bar line and a fermata in the final measure.

Quartett.

Violoncello.

I.

Paul Juon, Op. 5.

Allegro moderato. *pizz.* *f*

arco *f* *f*

p poco a poco cresc.

f *ff*

B

p

C *p* *ppp* *mf*

Più mosso. *f con fuoco*

rit. *D Tempo I.*

521987
Violoncello.

Poco meno mosso.

rit.

cresc.

ff

tr

dim.

p

ff

tr

dim.

p

mf

p

cresc.

f

stringendo

Tempo I.

The musical score for the Violoncello part consists of 12 measures. The key signature is one sharp (F#). The tempo is marked 'Poco meno mosso.' and 'Tempo I.'.

- Measure 1: Starts with a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *rit.* marking is above the staff.
- Measure 2: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *cresc.* marking is below the staff.
- Measure 3: Features a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *ff* marking is below the staff.
- Measure 4: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *tr* marking is above the staff.
- Measure 5: Features a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *dim.* marking is below the staff.
- Measure 6: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *p* marking is below the staff.
- Measure 7: Features a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *ff* marking is below the staff.
- Measure 8: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *tr* marking is above the staff.
- Measure 9: Features a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *dim.* marking is below the staff.
- Measure 10: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *p* marking is below the staff.
- Measure 11: Features a triplet of eighth notes, followed by a quarter note, a half note, and a full note. A *mf* marking is below the staff.
- Measure 12: Continues the triplet pattern, followed by a quarter note, a half note, and a full note. A *p* marking is below the staff.

Violoncello.

Violoncello musical score, measures 1 through 12. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *string:*. Measure 1 begins with a forte *F* dynamic. Measures 2-3 show a crescendo. Measures 4-5 contain a triplet of eighth notes. Measure 6 is marked with a forte *f* dynamic and a *G* dynamic. Measures 7-8 show a forte *f* dynamic. Measures 9-10 are marked *ff*. Measures 11-12 are marked *ff*. The tempo marking "Tempo I." appears above measure 11. The score concludes with a *p* (piano) dynamic in measure 12.

Violoncello.

5

The musical score is written for a cello in bass clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff contains a series of eighth and sixteenth notes. The second staff includes a half note (H) and the instruction "Più mosso." followed by a piano (pp) dynamic and "poco a poco cresc." The third staff features a violin (V) entry and an "accel." instruction. The fourth staff continues the melodic line. The fifth staff marks the beginning of "Tempo I." with a fortissimo (ff) dynamic and a pizzicato (pizz.) instruction. The sixth staff includes a decrescendo (dim.) and a crescendo (cresc.) marking, with an arco instruction. The seventh staff shows a complex passage with a decrescendo (dim.) and a crescendo (cresc.) marking. The eighth staff begins with a piano (p) dynamic and "poco a poco cresc." The ninth staff continues the melodic line. The tenth staff starts with a first position (I) marking and a fortissimo (f) dynamic. The eleventh staff concludes the page with a fortissimo (f) dynamic.

Violoncello.

Musical score for Violoncello, S. 8884. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The tempo is initially marked *rit.* (ritardando), then changes to *L Tempo I.* (Lento). The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, sixteenth notes, and rests. The tempo changes to *Meno mosso.* (Moderato) and then to *M Più mosso.* (Moderato). The score concludes with a *tr* (trill) and a *dim.* (diminuendo) marking.

Musical score for Violoncello, S. 8884. The score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The tempo is initially marked *rit.* (ritardando), then changes to *L Tempo I.* (Lento). The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, sixteenth notes, and rests. The tempo changes to *Meno mosso.* (Moderato) and then to *M Più mosso.* (Moderato). The score concludes with a *tr* (trill) and a *dim.* (diminuendo) marking.

Violoncello.

7

cresc. *ff* *tr* *p* *1*
pp *N*
cresc. *f*
pp *f* *cresc.*
f *cresc.*
ff *6* *6* *6* *gravemente* *ff*

Detailed description: This is a page of a musical score for the Violoncello (Cello), page number 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The second staff features a trill ('tr') and a 'p' (piano) dynamic. The third staff has a 'pp' (pianissimo) dynamic. The fourth staff includes a fermata and a 'pp' dynamic. The fifth staff has a 'cresc.' marking. The sixth staff features a 'f' (forte) dynamic. The seventh staff has a 'pp' dynamic. The eighth staff has a 'cresc.' marking. The ninth staff has a 'f' dynamic and a 'cresc.' marking. The tenth staff begins with a 'ff' dynamic, followed by sixteenth-note chords marked with '6' and the instruction 'gravemente' (gravely/slowly), ending with a 'ff' dynamic.

Violoncello.

II.

Adagio sostenuto.

p molto cantabile

cresc. mf

rit. a tempo

f dim.

poco a poco cresc. e accelerando

f

poco a poco rit. dim.

tr rit.

a tempo

pp

cresc. f

cresc. ff

rit.

Poco più mosso.

B^{pizz.}

pp

arco

cresc. f

dim.

stringendo

pizz.

rit.

a tempo

C.

p

arco

f

accele. e cresc.

Violoncello.

9

a tempo **D** *pp* *sf fff* *rit. e dim.* **Tempo I.** *pp*

sempre f *ffz* *cresc.*

f *rit.* *a tempo*

E *f*

poco a poco cresc. e accel. *marcato*

ff *poco a poco rit.* *dim.*

rit. **F** *a tempo* *p* *1* *p* *rit.*

dim. **G** *a tempo* *pizz.* *p*

rit. arco **Poco più movimento.** *p*

molto cresc. e rit. *morendo* *pp*

fff *dim. e rit.*

Violoncello.

III.

Scherzo.
Molto presto.

pp

f

p

p

p

p

p

p

p

fff

f

Violoncello.

11

Musical score for Violoncello, measures 11 through 20. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 11 through 20 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

Measure 11: *sf*
 Measure 12: *dim.*
 Measure 13: *cresc.*, *f*
 Measure 14: **F** *L'istesso tempo.*, *f*, *p*
 Measure 15: *cresc.*
 Measure 16: *trm trm*, *f*, *mf cantabile*, **G**
 Measure 17: *cresc.*, *f*, *tr*
 Measure 18: **H**, *p*
 Measure 19: *cresc.*
 Measure 20: *molto rit.*, *ff*, *a tempo*, *p*, **I**
 Measure 21: *molto rit.*, *ff*, *a tempo*, *p*, **K**, *rit.*, *f*

Violoncello.

Violoncello musical score for measures 12-23. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo I.* and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, trills, and accents.

Measures 12-13: *f* (forte), *tr* (trill), *tr* (trill).

Measure 14: *L* (Lento), *cantabile* (cantabile), *p* (piano), *cresc.* (crescendo).

Measure 15: *f* (forte), *tr* (trill), *rit.* (ritardando), *a tempo* (a tempo), *f* (forte), *dim.* (diminuendo).

Measure 16: *pp* (pianissimo).

Measure 17: *Tempo I.* (Tempo I.), *p* (piano).

Measure 18: *p* (piano).

Measure 19: *p* (piano).

Measure 20: *M* (Moderato), *cresc.* (crescendo), *f* (forte).

Measure 21: *f* (forte).

Measure 22: *dim.* (diminuendo).

Measure 23: *N* (Niente), *cresc.* (crescendo), *p* (piano).

Measure 24: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

Violoncello.

13

p *pp* *cresc.* *f* *dim.* *cresc.* *f* *ff* *P* *sf* *sf* *cresc.* *ff* *p* *Presto.* *cresc.* *rit.* *ff*

Violoncello.

IV.

Intermezzo.
Allegretto.

8

p

cresc. *dim.* *cresc.* *cresc.*

dim. p

cresc. *f*

dim. *cresc.*

B Più mosso. 5

f *f*

ff

C Tempo I.

p

dim. *cresc.* *f*

p *pp* *ff* *pp rit. ff* *pp*

Violoncello.

15

V.

Finale.
Vivacissimo.

The score is written for a single cello in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a vivacissimo tempo. The first staff contains a series of eighth and sixteenth notes, with a first finger fingering (1) indicated. The second staff continues the melodic line, marked with accents and a *dim* (diminuendo) dynamic. The third staff starts with a pianissimo (*pp*) dynamic and includes fingerings 4 through 7. The fourth staff shows a mezzo-forte (*mf*) dynamic. The fifth staff is marked piano (*p*) and includes a section labeled 'A'. The sixth staff continues the melodic development. The seventh staff is marked *cresc.* (crescendo) and ends with a forte (*f*) dynamic and fingerings 1, 2, and 3. The eighth staff continues with fingerings 4 through 12. The ninth staff includes a section labeled 'B' and features sforzando (*sfz*) accents. The tenth staff continues with *sfz* markings. The eleventh staff concludes with a first finger fingering (1) and a forte (*f*) dynamic.

Violoncello.

1 C 4/2

dim. *ff*

dim. *f*

dim.

p *cresc.*

pizz. *dim.* *3* *arco* *ff*

p *cresc.* *f* *dim.*

pp

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

morendo *cresc.*

E *f*

f *sempre*

Violoncello.

17

Violoncello musical score page 17. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a fermata over the first measure. The second staff has a *cresc.* marking. The third staff has a *ff* marking and a *sempre* marking. The fourth staff has a *cantabile* marking. The fifth staff has a *cresc.* marking. The sixth staff has a *f* marking. The seventh staff has a *rit.* and *ff a tempo* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *cresc.* marking and a *f* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Violoncello.

Violoncello musical score for measures 18-32. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 18-19: *ff* (fortissimo) and *p* (piano). Measure 19 includes a *L* (legato) marking.

Measures 20-21: *pp* (pianissimo).

Measures 22-23: *cresc.* (crescendo).

Measures 24-25: *dim.* (diminuendo) and *pp* (pianissimo).

Measures 26-27: *morendo* (morendo).

Measures 28-29: *cresc.* (crescendo) and *f* (forte). Measure 29 includes a *M* (marcato) marking.

Measures 30-31: *f* (forte).

Measures 32-33: *dim.* (diminuendo).

Measures 34-35: *dim.* (diminuendo) and *p* (piano).

Measures 36-37: *sempre* (sempre).

Measures 38-39: *cresc.* (crescendo) and *f* (forte).

Measures 40-41: *mf* (mezzo-forte).

Measures 42-43: *cresc.* (crescendo).

Measures 44-45: *f* (forte) and *rit.* (ritardando).

Violoncello.

19

atempo

0 *ff*

1 *ff*

P

Q *p* *f*

R *f* *dim.* *p*

S *p* *f* *p* *f*

Meno mosso

ff

